

Local icons rock the stage at PRIZM's 10th Annual Drag Show

KARLYNE KILLEBREW
STAFF WRITER

In a fabulous flurry of glitter and blinding light, PRIZM hosted its tenth annual drag show in the Century Rooms of the Millennium Student Center on October 10.

This year's theme was Masquerade. Attendees walked in along a velvet rope under the doorway's canopy of festive Mardi Gras streamers while hunting for empty seats beneath the ornate pride flags and banners hanging from the ceiling. Elaborately decorated t-shirts were sold at the entrance of the event for three dollars.

One of the highlights of the night was audience participation. A group of three attendees came dressed in 18th century masquerade garb, complete with corsets, capes and masks.

For the second year in a row, the show was hosted by St. Louis' own Siren. She charmed the crowd with her wild ensembles, matching wigs, bad girl stories, and attitude. She occasionally graced everyone with a dance number or two throughout the show.

The event line-up consisted predominantly of repeat offenders, but the crowd was pleased to see all of the icons sharing the stage. St. Louis favorite Miss Jaida Kiss, Kenadie St. James, Robin Hearts, Rydyr Reeves, and Sum Yung Wang gave the audience routines oozing with sex, class, and affection. Performances were accompanied by popular pop hits, from Drake and Zedd to Whitney Houston. The fists full of money that each performer took home attested to the audience's involvement and appreciation.

The surprise of the evening was a performance by Ru Paul's Drag Race winner, Monica Beverly Hillz. She hosted a mini-forum talking



(1) Jaida Kiss (2) Rydyr Reeves (3) Audience members await the beginning of the performance

about her experiences early on in the evening. Hillz hung around until later in the evening to awe people with two exhibitions of her pretty shimmy and fierce apparel. She performed her lip-synced cover of Rihanna's single "Drunk on Love." She originally performed the cover on YouTube and received widespread fame and acclaim for the video.

In between sets, Siren would walk the aisles trolling for a shy someone she could flirt with and lightly embarrass. It was very common for the queens to find themselves in audience members'

laps or shaking their ample cleavage in the men's faces. It was all in good humor and thematically appropriate to the event.

A brief meeting with Dakota Dancy, senior, psychology, and president of PRIZM, explained what their organization really aims to do with these drag shows.

"We host the drag show every year because we realize our campus is very diverse. What we hope to do is get people who might not feel comfortable, to go to a drag show." As to why the events are held at University of Missouri-St. Louis, Dancy explained. "We do it

on campus, that way it's something that's very accessible for everyone and you can get your friends to come." He admits that many members of the student body have their own pre-formed convictions about events of this nature. "We're opening people's mind who might not be open to a drag show because it can be a lot."

The event's success has been substantial, judging from the event turnout in this and previous years. Strangers have approached the PRIZM president to share their comments about their own misconceptions and lack of

exposure to transgendered identity and lifestyle. According to Dancy, many initial skeptics are now allies of the organization. An even bigger feat is the lack of offensive responses commonly experienced by the LGBTQ community outside of UMSL. "We haven't really met any flack for doing the show," Dancy said, though admits the event was not without criticism.

"There's been a few snide comments," Dancy said. PRIZM members and supporters weigh the negative commentary alongside a decade of successful years hosting a packed drag performance.

INSIDE



Breast Cancer Awareness pg 4



Jubilee Symphony pg 5



Band Interview pg 5



UMSL Sports pg 6

THE CURRENT STAFF

EDITORIAL

Editor-in-Chief Sharon Pruitt
 Managing Editor Hung Nguyen
 News Editor Hung Nguyen
 Features Editor Heather Welborn
 Sports Editor John "Sammy" Ludeman
 A&E Editor Cate Marquis
 Opinions Editor Open
 Copy Editor Kat Riddler
 Staff Writers Albert Nall, Siyun Zhang,
 Simonne Kimble, LaTuanna Troupe,
 James Morris, Danyel Poindexter,
 Matthew Gianino, Paul Peanick,
 Anya Glushko, Karlyne Killebrew
 Addy Lai, Erica Elleby

DESIGN

Production Jenny Lin
 Photo/Design Editor Jenny Lin
 Assistant Photo Editor Open
 Web Editor Cate Marquis
 Assistant of Production Poppy Zhu
 Staff Photographers Siyun Zhang,
 Matthew Gianino, Adeela Langrial
 Artists Mike "MR" Nash, Greg Hartl

BUSINESS

Business Manager Cate Marquis
 Advertising Director Rachelle Brandel
 Distribution Manager Open
 Social Media Director Sara Boehlin
 Advertising Associate Nicole LaVallee,
 Richard Dortch

CONTACT US

388 MSC, 1 University Blvd
 St. Louis, MO 63121-4400

Newsroom
 314-516-5174
 thecurrenttips@umsl.edu

Business/Advertising
 314-516-5316
 thecurrentads@umsl.edu

Fax
 314-516-6811

Editor-in-Chief
 thecurrenteic@umsl.edu

Internships and Volunteer Positions
 thecurrentjobs@umsl.edu

Letters to the Editor
 thecurrenttips@umsl.edu

Twitter
 @UMSLTheCurrent

Facebook
 /TheCurrentStudentNews

ONLINE

Visit thecurrent-online.com for exclusive online content. This week:

- Review of Margaret Cho at The Pageant
- Interview with Missy Suicide, Suicide Girls co-founder
- Opinions
- Comics



Tomervision

Jubilee Flashback compiled by Albert Nall

The Current has been a part of UMSL since 1966. In honor of the campus' 50th anniversary, we are reprinting articles from years past. This story originally ran on October 14, 1996. For more Jubilee Flashback, visit our website at thecurrent-online.com.

Sussana Hoffs—Self-titled
 (London Recordings)

You remember the Bangles, don't you? Of course you do. They were that novel, all-girl band with the hit song, "Manic Monday," written by the artist formerly known as Prince. I'm sure you're wondering, "Whatever happened to that sexy lead singer, Sussana Hoffs, who co-starred in the '80s movie, *Satisfaction*, with Justice Bateman?" After the breakup of the Bangles, a debut solo CD and a five-year hiatus, she is making a strong return to the music scene with the release of her self-titled CD.

Why the five-year hiatus from her last CD?

"In a certain way it was an example of learning what I *didn't* want to do..." Hoffs says of making that first solo CD. "I was feeling a lot of pressure to get something out there, and there were these overwhelming expectations about how commercial it should be. My own sense of who I was and what I wanted to do kind of got lost. I was ignoring my instincts, which is the worst thing an artist can

do." Her approach towards making her new CD was much different.

"My only goal was to make something that I could really be comfortable with, something that didn't feel false to me, and I think we achieved that," she said.

After five years, Hoffs' efforts have proved worth the wait.

The 12 original songs and two bonus tracks sound as simple and sweet as a lullaby. Hoffs uses unruffled melodies in the same manner impressionist painter Monet applied color to paintings to make any subject sensually pleasant.

The song "Weak with Love," is an example of this. Here, Hoffs sings about the death of John Lennon in a pallet of melodies that prompts the listener forget the brutal, bloody details of the murder and slip away to somewhere peaceful. "Happy Place," written in reaction to a friend's nervous breakdown, creates a similar impression, slightly saddening but far from despair.

see Reviews, page 6

Hoffs' music has never been freaky, funky, hard-core, wild or bleak. It is the same type of happy-go-lucky pop that crowded the airwaves when the Bangles were big. Some people are nauseated by upbeat pop music. But then again, some

people long for the days when self-flogging and the Spanish Inquisition were hip.

As for myself, I like pop music and find Susanna Hoffs' CD refreshing amidst a dark age of radio.

(Christopher L. Messina)



Susanna Hoffs

What does Susanna Hoffs, lead singer of the all-girl group The Bangles have in common with the late John Lennon, as well as other legends of rock and roll?

FIND OUT AT THECURRENT-ONLINE.COM

THE UNDERCURRENT By Matthew Gianino

WHERE DO YOU SEE YOURSELF IN FIVE YEARS?



NATHAN BOWMAN

Second-Year Master's Student, English

"In five years I hope to have a doctorate in education and still be teaching at Hazelwood North Middle School. Finishing my master's, I'm sad not to be in the educational environment as a student anymore. I'm going to miss sitting down and learning with other students."



EMILY CORLEY

Senior
 Art History & Classical Studies

"On a farm. I grew up home-studying, and I want to be able to support myself and my family, not in terms of money. I'll probably use my degree someday. Maybe I'll teach."



CAYLA KOSTECKI

Freshman, Undecided

"I see myself out of school. I want to make good money and have an amazing career."

MON 70^{HI}
 59^{LOW}

TUE 72^{HI}
 47^{LOW}

WED 63^{HI}
 47^{LOW}

THU 63^{HI}
 46^{LOW}

FRI 65^{HI}
 46^{LOW}

SAT 63^{HI}
 47^{LOW}

SUN 63^{HI}
 45^{LOW}

NEWS BRIEF



ADEELA LANGRIAL/THE CURRENT

Students, faculty attend News at Noon

Students and faculty discuss carbon at News at Noon

The Current's "News at Noon" series continued on October 9 with the topic "Should We Put a Price on Carbon?" led by Dr. Lea-Rachel Kosnik, associate professor of economics. The discussion centered on whether a monetary cost should be placed on carbon emissions as a means to encourage better environmental practices.

"News at Noon" is a monthly forum aimed at promoting discussion by faculty and students

on current events. The series is co-sponsored by The Current and the New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at University of Missouri—St. Louis. A free pizza lunch is provided.

The next forum will be held on November 13 from 12:15 p.m. to 1:30 p.m. in MSC Century Room C. The topic will be "Social Media: Owning Your Own Identity."

DON'T GET BIT

Big banks use charm to get you in the door, then drain your savings with sharp fees and service charges. Credit unions offer 2 percent lower average car loan rates, fewer fees and a statewide network of ATMs. Nearly everyone who lives, works or plays in Missouri can join. Don't get tricked by a big bank — treat yourself to more savings and make the switch to a credit union.

BankOnMore.com

BANK ON MORE
The Credit Unions of Missouri

IF YOU CAN'T SLEEP AT NIGHT, HOW CAN YOU DREAM OF RETIREMENT?

At TIAA-CREF, we want you to be confident about your retirement. Not worried. That's why we've spent the last century helping our customers plan and manage their finances to get them through every single day of their retirement. It's how we deliver Outcomes That Matter.

Expert advice to get you to and through retirement. Get started at TIAA.org/plan.



Financial Services

Outcomes That Matter



The Lipper Award is based on a review of 36 companies' 2012 risk-adjusted performance.

The Lipper award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12. TIAA-CREF was ranked against 36 fund companies with at least five equity, five bond, or three mixed-asset portfolios.

Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on www.tiaa-cref.org. TIAA-CREF funds are subject to market and other risk factors.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing.

Type of service available varies.

TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. ©2013 Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017. C11804B

UMSL promotes breast cancer awareness month

SIMONNE KIMBLE
STAFF WRITER

The University of Missouri—St. Louis kicked-off Breast Cancer awareness month with an annual event to inform staff and students about breast cancer. Students were encouraged to “Think Pink” and show their support on October 8 and 9 in the Nosh of the Millennium Student Center from 10 a.m. to 2 p.m.

Kathy Castulik, health educator, University Health Services, is a staff member of the University Health, Wellness and Counseling Services (UHWCS), along with Dr. Nancy Magnuson, clinical professor, University Health Services. The primary purpose of UHWCS is to offer students, staff, and faculty an on-campus resource or information about the six dimensions of wellness.

Castulik plans, promotes, and sets up the event annually for the public. The event was located in the Nosh for easy access to students and staff.

“My goal is to increase awareness through education about

risk factors for breast cancer and prevention and care,” Castulik said. A display was set up in the Nosh for those interested in receiving more in-depth information about breast cancer.

Those visiting the event were given the opportunity to express their opinion or views on the “Think Pink” board and explain why they support breast cancer. By attending the event, visitors became eligible to register their names in a raffle. Winners were drawn randomly by Castulik, and had the chance to win cool prizes including stuffed animals and breast cancer awareness bracelets.

Laquinton Davis, sophomore, sports medicine, believes that having the knowledge about any type of cancer is important.

“I believe that being informed about breast cancer can save a lot of lives,” Davis said. “[Some] people did not realize they had cancer until it was too late. Research is important.” He added he supports breast cancer awareness by wearing



UMSL spreads Breast Cancer Awareness in the Nosh

pink during October, the nationally observed month of breast cancer awareness.

Castulik offered free pamphlets with general information about cancer screening, including mammograms, breast and testicular self-exams. A hands-on demonstration was provided to help all visitors have a better

understanding of what to look for when checking themselves for early signs of either breast or testicular cancer.

Along with being the health educator at UMSL, Castulik helps coordinate Missouri Baptist Center's participation with UMSL activities. The Center provides annual Mammography Screenings

for the students and staff. The screenings will take place October 17 from 9 a.m. to 3 p.m. Students and staff must schedule an appointment in advance.

For questions or concerns, contact Kathy Castulik at castulik@umsl.edu or visit the Wellness Resource Services page on UMSL's website.

**CELEBRATE UMSL'S
50TH ANNIVERSARY**
with the **ARIANNA STRING QUARTET**

ALUMNI JUBILEE CONCERT
FRIDAY OCTOBER 18 8PM
FREE AND OPEN TO THE PUBLIC

The quartet will share the stage with graduates of its dynamic teaching program at UMSL, showcasing these successful, young performers and educators through a special evening of mixed chamber music.

UMSL 50
1963-2013 Jubilee

touhill.org

cofac

TOUHILL REVIEW

High heels and powerful singing successfully dominate the stage in 'Rocky Horror Show'

DANYEL POINDEXTER
STAFF WRITER

"The Rocky Horror Show" is a fan-favorite musical that debuted in London forty years ago, and later became a late-night cult movie hit as "The Rocky Horror Picture Show." This campy, Halloween-perfect tribute to old science fiction movies had hilarious dialogue, powerful singing, but most of all, it had men in heels.

"The Rocky Horror Show" is an amazing, out-of-the-ordinary musical and it is safe to say that the University of Missouri-St. Louis students in the department of Theater, Dance and Media Studies did an excellent job of reviving it. The production was staged on October 10 through October 13, with matinee and evening performances, in the E. Desmond and Mary Ann Lee Theater of the Blanche M. Touhill Performing Arts Center at UMSL.

Last Thursday, the Lee Theater opened its doors and was quickly filled by an audience who were dying to see the UMSL version of "Rocky Horror."

"Rocky Horror" starred Brianda Cepeda, sophomore, undeclared, and Nick Smith, freshman, engineering, who play Brad and Janet,

the loving couple at the center of it all, driving to see Dr. Everett C. Scott. Unfortunately, the pair get stuck in a storm and, in need of shelter, they wander up to a dark castle only to find strange people inside. The leading role, Dr. Frank 'N' Furter is played by Brian J. Rolf, junior, theater and dance. Dr. Frank 'N' Furter is a transvestite from Transsexual Transylvania who lets the couple inside but then makes them join in his evening's plans and even satisfy his needs.

The sets on stage, the lighting and the music were completely on-point in this production. From clouds of smoke to multi-color lights flashing everywhere, there was not a dull moment. Even the crowd participated throughout the entire musical. People screamed out the lines along with the actors, cheered as their favorites songs were performed, and there were even some who dressed like characters in the show. Young and old sat in the audience together and the majority of the huge crowd seemed to already know the musical well.

Rolf played his part perfectly. The original star of both the original London stage production and the movie version, British actor/singer Tim Curry, had a strong, powerful, and somewhat odd

baritone voice, which isn't easy to imitate. Not only did he sing just like Curry in the movie, but, from the wig to the heels, he walked the walk and talked the talk with entertaining swagger throughout. Cepeda and Smith were also up to par, Cepeda supplying the high, light voice needed for the part of Janet and tenor Smith portraying the dorky, but somewhat forceful, Brad.

The rest of the cast also did an excellent job leading the audience from singing to laughing. One cast member in particular, Grayson Jostes, freshman, theater and dance, stood out. Jostes, who has been performing on stage for years but is new to UMSL, performed the role as Dr. Everett V. Scott and completely surprised the audience with his long-held notes and hilarious wheelchair dancing.

There were a few missteps here and there, but the actors captivated the audience and drew them into the musical to the point where any minor mistakes were hardly noticeable.

There is nothing to give but a thumbs up to this performance. "The Rocky Horror Show" is a delightfully sloppy salute to horror movies and sexual liberation that fans could not get enough of from beginning to end.

BAND INTERVIEW

Big Gigantic returns for concert at The Pageant

MATTHEW GIANINO
STAFF WRITER

Big Gigantic is taking their show on the road. The electronic duo from Boulder, Colorado, showcased their talents at The Pageant on October 12. The show is part of a nationwide tour that has the band visiting locales such as Fargo, North Dakota, Columbia, Missouri, and Las Vegas, Nevada. After the tour, the band will take a month off before embarking on an international tour to Mexico, the United Kingdom, and Australia.

The Current caught up with drummer Jeremy Salken before the show.

The Current (TC): What are your impressions of St. Louis?

Jeremy Salken (Salken): We love the place. We've played at the Pageant three times now, and there's always something to do after the show. The hotel is right next door, so getting home isn't a problem.

TC: St. Louis isn't a big city, and isn't a small town. Do you prefer playing in the big cities, the small towns, or the tweenters?

Salken: We love playing everywhere. We just want people to have a good time and make them dance.

TC: Where are some of your favorite places to perform, and what do you look for in a venue?



Salken: As far as venues go, they have to have a good green room. The Pageant is good like that. We like playing anywhere that the people are into it.

TC: At the end of November, you will begin touring internationally. What is the appeal of international touring, and what are some of the differences you expect when you take your music to a foreign culture?

Salken: The appeal is the opportunity to expose new people to our music. We'll be going to the UK, Australia, and other places. It's all about taking the music to the people and getting them to dance.

TC: What genre do you place yourselves in, and how do you describe your music?

Salken: I can't put us into a genre.

Our music is its own sound, really. It's definitely got an electronic feel.

TC: Dominic plays the saxophone a lot. What is it about the saxophone that makes it such a good fit for your music?

Salken: Dominic's been playing the saxophone since he was a kid. It has a good, melodic sound, kind of like a person's voice. It fits very well with the music.

TC: The percussion is integral to the music. What do you want the audience to take away from your drumming?

Salken: I want the audience to have a good time and make them dance.

To read a longer version of this interview, visit The Current's website at www.thecurrent-online.com.

JUBILEE



Harbach's 'Jubilee Symphony' captures UMSL's rich history

ALBERT NALL
STAFF WRITER

The University Symphony Orchestra performed the world premiere of the "Jubilee Symphony" at the Blanche M. Touhill Performing Arts Center on October 9 at 7:30 p.m. The symphony was composed by Barbara Harbach, professor of Music, Music History, Music Composition and Harpsichord at the University of Missouri-St. Louis. Harbach was commissioned by the university to write a special presentation piece to commemorate UMSL's 50th anniversary. Harbach is widely recognized within the institution of music and academia for her large collection of compositions. Her works include everything from symphonies and string orchestras, to film scores, modern ballets and pieces for organ, harpsichord and piano.

The first part of the "Jubilee Symphony" was the "Bellerive" movement. This portion of the symphony, a fugue, was indeed relevant, being inspired by the former Bellerive Country Club clubhouse which served as the young university's first administrative, classroom and library space. As a symbol of the past, "Bellerive" is a subdued retrospective on a building that was sent into history into 1978. On the other hand, the sentimental ambiance of the "Mirthday Fiesta," the lively second movement which was inspired by the annual Mirthday spring festival, serves as a nod to the university's international elements. "Tritons Ascending," the third movement which looks to the campus' future, will have an even greater connotation at UMSL's 100th year anniversary. In that sense, Harbach's "Jubilee Symphony" will stand as a statement of the university at its 50th anniversary and an emblem of UMSL's history.

Before the premiere of the "Jubilee Symphony," the orchestra

offered a selection of other musical pieces. The evening began with the erotic and seductive "Bacchanale" from "Sampson and Delilah" by French composer Camille Saint Saëns. "Bacchanale" was inspired by Saint Saëns' travels around the world, particularly the Middle East. The composition is just as portentous and adventurous as it is romantic and lush, with its themes of gluttony and lust. The orchestra handled this piece masterfully under the control of Daniel Kuehler, senior, music, student conductor.

The next piece was "Andante Cantabile" from "String Quartet in D Major, Op. 11" by Pyotr Ilyich Tchaikovsky, which served as a contrast to the first composition, with a more despondent introduction. Tchaikovsky's "Opus 11" slowly evolves from a melodious and sedate easiness, to a somewhat forced and unnatural exhilaration at the end of the piece.

A noteworthy piece performed at the concert was the inspirational "Symphony No. 2 in Major, Op. 36" by Ludwig van Beethoven. This piece was written by Beethoven in 1802 at a time when resigned himself to living with a hearing impediment.

What really stands out in the performance of the Beethoven masterpiece was the flute section, led by Rachel Petzoldt, senior, music, along with Jessica Winkle, senior, music, Resilda Lala, senior, music, and Gail Ford, senior, music. Appearing at various intervals in the performance, the flutes were the clear symbol representing a composer who could not hear the instruments from a distance nor the person standing next to him. The meaning behind this piece is the fiery, courageous determination and resolve by Beethoven in the face of adversity and despair.

Volleyball, soccer victories are highlights of the week

JOHN "SAMMY" LUDEMAN
SPORTS EDITOR

With a score of 0-1, the University of Missouri-St. Louis women's soccer team lost to the Missouri S&T Lady Miners at Don Dallas Field on October 6. The Tritons outshot the Lady Miners 12 to 6, but failed to find the net with the team's four shots on goal. Hannah Kaloupek, sophomore, criminal justice, led the Tritons of the bench with two shots, both of them shots on goal.

Men's soccer team lost to the Missouri S&T Miners with a score of 1-2 in overtime at Don Dallas field on October 6. The Miner's scored in the 15th minute, but the Tritons rallied and scored in the 56th with a goal by Matt Burrus, senior, business administration, assisted by Evan Garrard, freshman, biology. In overtime, the Tri-

tons were unable to stop a header off a corner kick into the goal to end the game in the 95th minute. Tyler Collico, sophomore, business administration, led the Tritons with 5 shots.

Men's golf placed 12th out of 16 at the Guy Harvey International in Palm Beach Gardens, Florida on October 7. The Tritons posted a team score of 893. Barry, the defending national champions, won the tournament with a team score of 854, edging out Lynn who posed an 861. Warren Crow, senior, business shot a 218 total tying for 23rd in the tournament. Colby Yates, sophomore, undeclared, placed 40th with a 224 and Joe Atkisson, senior, international business, 44th with a 225.

Women's volleyball defeat-

ed the Lindenwood Lions with a score of 3-2 at the Mark Twain Athletic & Fitness Center on October 8. The Tritons set scores of 16-25, 25-21, 23-25, 25-18, 15-13 improved the team's record to 10-6 overall. Chelsea Burkle, senior, nursing, and Jory Siebenmorgen, studio art, freshman, led the Tritons in Kills with 15 and 12, respectively. Emily Bragaw, junior, elementary education, led with 25 digs and Lindsay Meyer, sophomore, business, contributed +5 assists for the Tritons.

Women's soccer lost to the William Jewell Cardinals with a score of 2-3 in overtime in Liberty, Missouri on October 11. The Tritons returned from an early goal by the Cardinals with Hunter Wagoner scoring in the 32nd minute, off

an assist from Hannah Kaloupek, sophomore, criminal justice. The Cardinals struck again with another goal, but the Tritons quickly responded in the 47th minute with a score from Sidney Allen, sophomore, secondary education, assisted by Kaloupek to send the game into overtime. The Tritons could not hold off the Cardinals, who scored the winning goal in the 95th minute.

Women's volleyball lost to the Drury Panthers with a score of 1-3 in Springfield, Missouri on October 11. The Tritons were able to win the first set 25-16, but could not hold off the Panthers the rest of the competition, with set scores 25-22, 25-13, 25-23. Chelsea Burkle, senior, nursing, and Haley Brightwell, junior, business

administration, led the Tritons in kills with 12 and 10, respectively. Emily Bragaw, junior, elementary education posted 21 digs, and Lindsay Meyer, sophomore, business contributed 40 assists for the Tritons.

Men's soccer defeated the William Jewell Cardinals with a score of 2-1 in Liberty, Missouri on October 11. Jon Huelsman, sophomore, nursing, scored the first goal for the Tritons in the 16th minute. The Cardinals responded with a goal in the 51st minute, but the Tritons put the game away in the 71st minute with a goal from Matt Burrus, senior, international business.

Online this week:

Sports Editor John "Sammy" Ludeman provides a rundown of Triton home games for the week of October 14
Visit thecurrent-online.com for the full story!

Staff Sergeant
MAYRA CORRARO

3 HOURS A DAY DOING
HOMEWORK

TEXT MESSAGES
PER DAY: **139**

1 WEEKEND PER MONTH
IN THE AIR GUARD

DEBT AT
GRADUATION: **\$0**

Learn how part-time service in the Air National Guard can help you pay for college. Talk to a recruiter today.

GoANG.com/MO ► 800-TO-GO-ANG

MISSOURI
**AIR NATIONAL
GUARD**



If you've ever
rubbed David R.
Francis' nose...

represent.


DOCKERS
GAME DAY
KHAKIS

dockers.com • macys.com

#GAMEDAYKHAKIS



Officially Licensed Product ©2013 Levi Strauss & Co.

SAVAGE LOVE LIVE

DAN SAVAGE IS A WRITER, TV PERSONALITY, AND ACTIVIST BEST KNOWN FOR HIS POLITICAL AND SOCIAL COMMENTARY, AS WELL AS HIS HONEST APPROACH TO SEX, LOVE AND RELATIONSHIPS.



DAN SAVAGE
OCTOBER 16, 7:30PM
AT THE TOUHILL

TICKETS
ON SALE
NOW

UMSL | OFFICE OF
STUDENT LIFE

UMSL STUDENT - \$5

TICKETS ON SALE IN THE
TOUHILL PERFORMING ARTS
CENTER TICKET OFFICE.

GENERAL ADMISSION - \$15

TICKETS ON SALE IN THE
TOUHILL PERFORMING ARTS
CENTER TICKET OFFICE OR
ONLINE AT TOUHILL.ORG.